



Musicopia String Orchestra

Ensembles and audition requirements

Musicopia Young String Players (MYSP)

Level: Suzuki Books 1 - 3 (or equivalent). Students should be comfortable reading simple rhythms and all notes in first position in C, D, and G major.

Ages 7-12

Focus is on note reading, rhythm vocalization, ensemble skills.

Audition requirements: 1 -2 octave scales in a key of the student's choice; short solo selection; sight-reading.

Musicopia String Orchestra (MSO)

Level: Suzuki Books 4 - 8 (or equivalent)

Ages 10- 18

Recent repertoire includes Darren Mitchell's *Pizzicato Blues*, Mozart's *Overture to Idomeneo*, arrangement of the film score for *Pirates of the Caribbean*.

Audition requirements: 2-octave scale in a key of the student's choice; short solo selection; sight- reading.

Chamber Orchestra

Level: Suzuki Book 5 (or equivalent) and up

Ages: 12-18 (some exceptions made for advanced younger students)

Chamber Orchestra students are the leaders in MSO. They perform their own repertoire (in recent seasons baroque concerti grossi, Britten *Simple Symphony*) in addition to the Musicopia String Orchestra music. Chamber Orchestra has extra concert opportunities such as concerts at the Barnes Foundation, collaborations with Choral Arts of Philadelphia and - in 2015 – a performance with the English Chamber Orchestra.

Audition requirements: 3 octave scales (up to 3 flats and 3 sharps); solo selection of the student's choice; sight-reading.