

Musicopia Program Summary & Statistics 2006-2007

Total Performances	735
Total No. of Venues	137
Total Audience (all programs, approximate)	66,380

Breakdown of Each:	Venues	Programs	Audience
In-School, After-School & Community Centers	111	660	60,370
Community Concerts	19	39	5,180
Senior Centers	5	5	500
Musicopia String Orchestra Rehearsals & Camp	2	31	330

School & Program Specifics	Schls/Venues	Programs	Students
Special Needs Schools	15	70	4,800
Residency Programs	45	525	36,000

Demographics:	Percentage:
African American	51%
Asian	3%
Hispanic	22%
Caucasian	23%
Other	1%
Low Income	65%

No. of Programs Per County:	Total Number:	Percentage:
Bucks	53	7%
Chester	66	9%
Delaware	128	17%
Montgomery	70	10%
Philadelphia	416	57%
New Jersey	2	0%

Venues Per County:	Total Number:	Percentage:
Bucks	6	4%
Chester	23	17%
Delaware	24	18%
Montgomery	32	23%
Philadelphia	51	37%
New Jersey	1	1%

Number By Program/Ensemble:	Programs:
Latin Jazz, Afro-Caribbean Rhythms (Marlon Simon, Barry Sames)	173
African Drums, Percussion & Dance (Doc Gibbs)	103
Brazilian music (Minas); Flamenco dance & music (Flamenco del Encuentro)	103
String Ensembles (Davis Barnett, Auricolae, Time For Three)	78
Instrumental String Coaching (including Gabriel's Music)	78
Middle Eastern Music (Spice Route Ensemble)	73
Jazz Ensembles (John Blake, Dave Posmontier, Gloria Galante, David Cullen)	57
Rhythms & Rhymes (Literacy, Music, & Jazz) (Lamont Dixon, Josh Robinson)	30
Origins of Popular Music (James D Ensemble)	24
Phil-A-Rhythm Percussion Ensemble	9
Chestnut Brass Company	6
Chinese Music (Peter Tang's Eastern Melody)	1